## Beaufront First School EYFS Medium Term Planning

## Spring Term 1 2023: 6 Weeks: 09.01.23 - 17.02.23 Topic: 'Over the Hills and Far Away...'

Area of Development	Planned Teaching & Learning Approaches, Possible Activities and Intended Outcomes	Vocabulary
Communication & Language	* Listening carefully to rhymes, songs and stories * Learning Nursery Rhymes and reciting them/joining in with familiar rhymes, songs and stories * Sharing our thoughts, ideas and own rhymes out loud, taking turns in conversations * Learning the meaning of new words and using them in play and conversation, widening our vocabulary and expressing ourselves in increasingly appropriate and detailed ways	Alliteration, rhyme, rhythm, verse, phrase, line, song, tune, traditional, old, new, story, expression, conversation, talk
Personal, Social & Emotional	* Continuing to form positive friendships and relationships with our peers and adults through team games, mindfulness activities and everyday interactions * Thinking about our own needs and feelings and those of others, for example, thinking about how the Nursery Rhyme and story characters are feeling or thinking about how certain songs and rhymes make us feel * Developing our concentration spans through mindfulness activities such as yoga and art	Share, friendship, feelings, emotions, same, different, patience, positive, change, mind, mindful, self, believe, attitude
Physical Development	* Using our bodies to move in different ways, for example, dancing in response to pieces of music or Nursery Rhymes and songs * Developing our use of small tools for arts and crafts, writing and drawing or painting * Thinking about staying safe and taking manageable risks/ accepting challenges and facing them sensibly → being prepared and making choices about our own actions and safety, with adult support (Forest School including using the fire pit, building dens, using hammocks, using ropes and winches/ pulleys and levers in the trees etc)	Move, safely, safety, challenge, personal, space, risk, manage, think, plan, prepare, actions, rhythm, rhyme, time, movements, large, small
Literacy	Books/ Texts/ Rhymes in Focus         The Jolly Postman and Other People's Letters' by Janet and Allan Ahlberg; Humpty Dumpty, Hey Diddle Diddle, other traditional Nursery Rhymes         Teaching & Learning through         * Shared reading: big books of rhymes, excerpts from books with enlarged text, audio books; board books         * Sequencing and reciting: interactive small world toys and tables; puppets and toys to act out stories; pictures to sequence         * Arts, crafts and DT opportunities related to Nursery Rhymes → making puppets, baking/ cooking, making models, painting and drawing, writing own rhymes         * Problem solving - Nursery Rhyme 'crime scene'         Writing         * Developing mark-making and writing linked to our focus texts and rhymes, e.g. thought and speech bubbles, words as labels, rhyming pairs, sentences, letters to Nursery Rhyme characters, writing own rhymes/ adapting a familiar rhyme         Phonics         * Continuing to develop early listening skills (Nursery) and engaging with a range of songs, rhymes and stories         * Continuing to recognise and use Set 1 RWI sounds and letters for reading (continuing segmenting and blending words → ditties, and word formation using magnetic letters and Get Writing)         * Developing the ability and interest to read books with words and captions/ ditties and early captions and sentences         * Continuing to write words using developing knowledge of phonics	Rhyme, rhythm, alliteration, Nursery rhyme, verse, old, traditional, new, modern, change, original, story, characters, first, next, then, what, where, when, who, how, why Write, form, letter, sound, word, caption, sentence, space
Mathematics	<ul> <li>* Introducing zero - 'None the number' by Oliver Jeffers: what is 0?</li> <li>* Comparing and composing numbers to 5 - 'A Squash and a Squeeze' and 'The Ugly Five' by Julia Donaldson: how many, too many, more, less, the same, number songs and rhymes with actions</li> <li>* Numbers to 8 - 6, 7, 8: exploring numbers beyond 5,</li> <li>* Making pairs and combining 2 groups: board games/ number rhymes and songs, puzzles, action games, Nursery Rhyme hunts, baking and cooking</li> <li>* Comparing mass and capacity: weighing Nursery Rhyme characters, making gingerbread men, filling buckets with water from 'the well', balancing scales etc</li> <li>* Measure - length, height, and time: Ordering days of the week, singing rhymes about days and weeks/ time, time challenges, e.g. how many jumps in 30 seconds etc measuring plants and growing them (observing change over time, counting days of the week), measuring Nursery Rhyme characters</li> </ul>	Zero, none, compare, less, more, same, greater, smaller, compose, make, add, combine, pair, mass, weight, capacity, amount, contain, measure, length, long, longer, short, shorter, height, tall, taller, time vocab.
Understanding the World	RE - 'Why is the word 'God' so important to Christians?' -> Finding out about the word 'God', Christian beliefs and places of worship, ways in which Christians show their faith and belief in God Science - the changing seasons, forecasting the weather and noticing growth and change in the natural world History - the origins of Nursery Rhymes and old songs, rhymes and stories -> how rhymes change/ have changed, when they were first written and by whom, where they were written, how they were passed around and known/ retold	God, Christian, word, belief, faith, worship, Church, growth, change, seasons, winter, spring, light, dark, life, nature, weather, forecast, history, past, present, traditional
Expressive Arts & Design	<ul> <li>* Reciting rhymes, poems and short stories or songs</li> <li>* Using what we have heard to draw, paint and create different art</li> <li>* Learning about the artist Georgia O'Keefe and recreating some of her art, including 'Lake George Reflection' and 'A Sunflower from Maggie' - focus on colour, shape, symmetry, perspective, reflections, and texture</li> <li>* Learning about Mozart and listening to his most famous pieces of music including, Serenade No.13 in G Major, and The Magic Flute</li> <li>* Responding to art and music in different ways including painting, dance and drama</li> </ul>	Poem, rhyme, story, recite, remember, paint, artist, technique, style, recreate, colour, shape, symmetry, perspective, view, reflection, texture, lines, composer, classical, music, notes, drama, act