Beaufront First School EYFS Medium Term Planning Autumn Term 2 2022: 8 Weeks

Topic: 'A Stroll through the Deep, Dark Woods...'

Area of Development	Planned Teaching & Learning Approaches, Possible Activities and Intended Outcomes	Vocabulary
Communication & Language	* Circle Times and adult support through child-led and adult-led focus activities to develop conversation skills, including listening attentively * Exploring, acquiring and using new vocabulary through conversations, sharing books and listening to rhymes and music * Asking and answering questions through Book Talk, drama, role play and explorative play (Power of Reading) * Developing more complex sentences to communicate ideas and feelings through discussions and supported play, using a widening range of vocabulary and subject-specific language as appropriate for age and stage * Retelling stories → 'The Gruffalo', 'The Gruffalo's Child', 'Stick Man' - by Julia Donaldson	Talk, speak, listen, conversation, share, communicate, word, sentence, information, ideas, describe, retell, voice, sound/sounds
Personal, Social & Emotional	* Finding out, thinking about and talking about our own needs and the needs of others * Thinking about our behaviour and the impact of our behaviour on ourselves and others → making choices that help us to be the best that we can be and that help others to be the best that they can be * Continuing to establish and maintain positive friendships and relationships through shared learning and play * Continuing to celebrate our similarities, differences, skills and achievements → Link to RE and Christmas	Needs, feelings, emotions, behaviour, change, choice, right, positive, best, friendship, similarities, differences, special, unique, celebrate, together, community
Physical Development	* Developing our fine motor skills through a range of activities including sketching and drawing, finger pointing, painting, printing, sewing, making pom poms, weaving and cutting → developing our use of small tools for small motor skills, developing safe use of a range of tools, control, coordination and precision * Developing our gross motor skills through PE,, Dance and outdoor play and exploration, developing different movements and sequences of movement for different purposes * Continuing to develop a healthy relationship with our bodies, understanding the impact of eating and sleeping well, exercising and having time to be calm and quiet	Fingers, carefully, control, slow, movement, sequence, large, small, healthy, body, mind
Literacy	Books in Focus The Gruffalo; The Gruffalo's Child; Stick Man by Julia Donaldson Teaching & Learning through * Book Talk - looking closely at illustrations; asking and answering questions; looking at new and important vocabulary; inference, deduction and prediction * Drama and Freeze Frames - re-enacting key parts of stories * Hot-seating - role playing key character roles and developing understanding of stories and texts * Shared reading; big books, excerpts from books with enlarged text, audio books * Story sequencing and retelling; interactive story maps/ small world tables; puppets and toys to act out stories * Developing mark-making and writing linked to our focus books, e.g. thought and speech bubbles, words as labels, early captions and sentences Writing * Words as labels; captions and sentences → writing on story maps; writing speech and thought bubbles; writing captions and sentences for story illustrations; writing letters Phonics * Developing early listening skills (Nursery) and engaging with a range of songs, rhymes and stories * Continuing to recognise and use Set 1 RWT sounds and letters for reading (early blending) and word formation using magnetic letters * Continuing to form letters using the correct sequence of movements and using a developing, comfortable pencil grip * Beginning to read books with words and captions * Beginning to write words using developing knowledge of phonics	Book, story, share, talk, illustration, author, pictures, illustrator, guess, question, first, next, then, listen, retell, sequence, map, speech, thought, word, caption, sentence, letter
Mathematics	* Representing numbers to 5: exploring numbers, subitising, counting and representing in different ways including numerals * Comparing 1, 2, 3 * Composition of 1, 2, 3 * One more and one less numbers to 5 * Circles, triangles and shapes with 4 sides - Link to Santa's Workshop/ Stick Man role play area with presents and different shapes objects * Time - day, night, days of the week, months of the year, seasons * Directions and positions -> Linked to our theme, 'A Stroll through the Deep Dark Woods' (following maps, going on journeys, following clues and finding things) - Possible visit to Wallington or similar	Numbers, explore, count, subitise, represent, numeral, compare, compose, make, more, less, greater, fewer, circle, triangle, square, rectangle, diamond, time, day, night, week, months, year, seasons, direction, left, right, forwards, straight, backwards, turn, go, stop, start, position, under, over, next to, in, beneath, top, inside, outside
Understanding the World	* Looking closely at specific animal habitats, building on knowledge gained through 'A New House for Mouse' last half term - mice, snakes, foxes, owls, The Gruffalo (Science, Geography) * Looking again at food chains linked to the animals in the stories, 'The Gruffalo' and 'The Gruffalo's Child' * Following maps and making maps linked to our stories and our outdoor adventures (Geography) * RE - Why is Christmas special for Christians? Exploring Christmas - the First Christmas, advent, celebrations around the world (links to History and PSE) * Using Google Earth to look closely at places around the world (Technology)	Habitat, animals, British, Science, Geography, maps, adventures, stroll, walk, explore, Christmas, Christians, advent, Jesus, God, celebration, World, similar, different
Expressive Arts & Design	* Illustrations - the work of Axel Scheffler: replicating, adapting, creating / Music from 'The Gruffalo' (linked to art - setting the scene) * Listening to the music of Vivaldi and exploring 'The Four Seasons' (Understanding the World/ Science link) and responding through dance and through art such as painting and illustrating (Story Orchestra book) * Christmas art and craft inc. food - gingerbread houses, Christmas wreaths, Christmas cards, Christmas decorations, Christmas baking/ food * Christmas songs - traditional and new	Illustration, illustrator, sketch, draw, colour, composer, dance, art, Christmas, wreath, design, create, traditional, modern, songs