## Beaufront First School EYFS Medium Term Planning - Summer Term 2 2022: 7 Weeks - Theme: 'Land Ahoy!'

	Communication & Language	Personal, Social & Emotional	Physical
Planned Learning Intentions, (Statements, Goals and Skills in particular focus) and Implementation	* Continue to develop listening skills in a range of contexts including conversations  * Use talk to work out problems and organise thinking and activities, explaining how things work and why things might happen  * Ask and answer questions  * Develop a wider and specific vocabulary  — Use new and specific vocabulary in different contexts and focusing on subject-based vocabulary  * Expand repertoire of songs  — Recite familiar rhymes, poems and songs, and learn new rhymes, poems and songs  * Know many rhymes and stories, talking about familiar books and telling long stories  — listen to and talk about stories to build familiarity and understanding  — retell stories using 'story talk' and our own words  — change familiar stories using our own ideas  * Engage in non-fiction books  - Following clues and maps: working as a team and solving problems with a focus on thinking, talking and taking turns  - Learning poems, rhymes and traditional songs  - Creating own poems, rhymes, songs and stories	* Find solutions to conflicts and rivalries → Identify and modify their own feelings socially and emotionally  * Think about the perspectives of others  * Develop appropriate ways of being assertive → Show resilience and perseverance when faced with challenges and problems  - Work together to follow clues, solve problems and complete challenges such as orienteering, following treasure maps etc  - Talk about poetry and songs to take into account the ideas and emotions of others (perspectives)  - Take turns to be 'Captain' and lead groups or teams during role-play and imaginative play/ problem-solving activities  - Find out about what it is like to be at sea through visitors and video links with engineers, sailors etc  RSE: Healthy & Wellbeing: Mental and Physical Health and Wellbeing - Keeping safe and establishing healthy relationships with ourselves, our own bodies and one another.  - Learning about how to stay safe in the wider world: planning for a theoretical voyage (possible beach trip?)  - Sun safety/ water safety (possible beach trip?)  - Mindfulness and self-care	* Choose the right resources to carry out a plan  * Work with others to manage projects involving large items or manipulating materials/ objects  * Develop small motor skills to use tools and resources effectively and safely for tasks and challenges  * Combine different movements with ease and fluency  * Develop physical control when mark-making and writing → Develop the foundations of an efficient and accurate handwriting style  - Choose and safely use appropriate tools and resources for specific purposes (challenge or self-initiated) such as building boats, creating large-scale constructions as part of imaginative play  - Move to music to tell a story  - Write for different purposes with and without support and using different writing tools such as large brushes, natural resources with ink, pencils, chalks etc (postcards/ messages in bottles, poems, posters and signs/
Planned Focus Vocabulary	Story, information, fiction, non-fiction, fact, idea, retell, clue, map, problem, solution, traditional, shanty, rhyme, song, poem, language	Problem, solution, team, together, emotion, feeling, control, perspective, ideas, resilience, persevere, try, challenge, mindful, mental, physical, care, safe, healthy	Tools, safely, manage, control, movement, construct, build, create

	Literacy	Mathematics
Planned Learning	Focus Texts - 'The Night Pirates' by Peter Harris; 'The Real Boat' by Marina Aromshtan	Maths Mastery - Rekenreks: Comparison of Numbers
Intentions,	Other texts - "Go, go Pirate Boat' by Nick Sharratt; 'Tiddler' by Julia Donalson; 'The Dinosaur that Pooped a Pirate' by Tom Fletcher; selection of	
(Statements,	poetry books and sea shanties/ tales	Developing knowledge and understanding of number and the number system:
Goals and Skills	* Listen to and talk about stories, poems, rhymes and songs, building familiarity and understanding	
in particular	* Join in with songs, rhymes and poems	* Doubling
focus) and	* Create own poems and rhymes	* Sharing and Grouping
Implementation		* Even and Odd
	- Story time with focus texts each morning and story times x2 per day	* Deepening knowledge and understanding of the number system: patterns and relationships
	- Interactive play based on stories and rhymes	between numbers
	- Words and pictures to use to create own rhymes and poems with and without support	* Visualising and building numbers
	- Information books about islands, the oceans, sea voyages etc	
	2.110. Harron poorle apour lorando, mo cocaro, coa ropageo o c	Developing knowledge and understanding of shape, measure spatial reasoning:
	Focus Writing Skill - Writing letters; Adapting a familiar story using our own ideas	Contropung thromosogo and anteroranamy of eneps, measure spanial reasoning
	* Use print and developing letter knowledge in early writing → Spell words by identifying the sounds and then writing the sounds with letters	* Space and spatial reasoning including directions and positions
	* Write short sentences/ developing sentences with words using phonic knowledge and using capital letters and full stops	* Mapping
	* 'Read'/ read back what has been written to check that it makes sense	* Capacity
	* Create and write own rhymes and poems using powerful vocabulary 'magpied' from stories, rhymes and songs or developed through Talk for Writing	Capacity
	- Write messages in bottles	- Noah's Ark: animal pairs and doubles
	- Write our own poems and rhymes	- Sharing treasure between treasure chests/ pirates
	- Sing and innovate sea shanties and rhymes	- Following and creating treasure maps
	RWI	- Using Bee Bots to follow directions and reach the buried treasure
	Nursery 1 - Developing sound awareness; Developing awareness of rhyme and rhythm	- How many gold coins can these chests hold? How much water can these bottles
	Nursery 2 - Reinforcement of rhyme and alliteration → Developing phonological awareness using Set 1 Sounds (initial sounds)	hold? (Link to floating and sinking)
	Reception - Set 2-3 Sounds (differentiated)	
Planned Focus	Song, rhyme, poem, poetry, story, shanty, tale, traditional, fiction, information, non-fiction, powerful, describe, imagery, imagine	Number, pattern, beyond, bigger, smaller, more, less, add, take away, compose, make,
Vocabulary		equals, match, rotate, left, right, up, down, forwards, backwards, turn, change, pattern,
		relationship, between, map, space, measure, capacity, much, altogether, hold, container

	Understanding the World	Expressive Arts & Design
Planned Learning Intentions	* Explore collections of materials → compare and contrast materials and their properties  * Draw information from maps → learn about other places and cultures → Recognise how environments differ from our own	Artist in Focus: Georges Seurat - pointillism - La Mer a Grandcamp'; 'Port en Bessin - Entrance to the Outer Harbour'; Aspects & Skills in Focus: Form, texture, pattern
(Statements, Goals and Skills in particular focus) and Implementation	* Explore how things work → Use developing knowledge of how things work for constructing and creating  - Waterproof materials investigation - Floating and sinking investigation - Making boats using different materials - Exploring different countries that can be reached by sailing/ by boat using Google Earth, Nat Geo kids and other interactive resources	* Explore and refine a variety of artistic techniques and effects to express ideas, feelings and experiences  * Create own representations of famous works of art using own interpretation with some original features  - Observe and look closely at some of the famous works of Seurat - talk about pointillism and how it is achieved  - Recreate Seurat's paintings  - Create our own 'Land Ahoy' painting in the style of Georges Seurat  - Design and make our own driftwood boats and paint the sails in the style of Seurat
	- Creating and using maps to explore journeys (historical and imagined)  RE - Noah's Ark (link to Maths)	Composer in Focus: Sea Shanties Aspects & Skills in Focus: Developing rhythm; moving creatively and in time to music; finding out about the purpose of sea shanties and music; telling stories through poetry and music  * Create collaboratively, sharing ideas, resources and skills  * Listen, reflect on, and move to music  - Listen to and join in with famous sea shanties  - Explore the stories told through sea shanties
Planned Focus Vocabulary	Collection, material, same, different, properties, uses, information, map, place, culture, country, island, environment, ocean, sail, voyage, journey, waterproof, float, sink, historical, Bible, story	<ul> <li>Choreograph music to sea shanties</li> <li>Draw/ paint a story told by a sea shanty</li> <li>Shanty, traditional, story, rhythm, movement, beat, pace, sailor, pointillism, artist, compose, create, texture, form, pattern</li> </ul>