**Beaufront EYFS Long Term Cross-Curricular/ Topic Planning**

‘Communication and Language’, ‘Personal, Social and Emotional Development’, and ‘Physical Development’ will be planned and taught progressively and continuously throughout each cycle due to their importance and the fact that the skills within these Areas of Learning and Development underpin all other learning. Opportunities for progress and development within each of these Areas will be carefully planned and included in all aspects of the EYFS Curriculum at Beaufront and will be based on the age, stage and need of each and every child. This will ensure that the children are able to develop and practice the essential skills within these Areas of Learning and Development throughout their time in the EYFS.

RE - Multicultural celebrations will be included in the relevant half-term/ term as per the calendar each year. This will usually include Harvest, Halloween, Bonfire Night, Diwali, Christmas, Chinese New Year, Shrove Tuesday, Valentine’s Day, Easter and the UK Saints Days.

ICT – Technology and digital resources will be used throughout all topics. Children will be taught specific skills as per the ICT and Computing Long Term Plan and they will have continuous provision to include opportunities to explore and use ICT in their everyday learning and development.

\* See also Mathematics Long Term Plan informed by White Rose Maths

\* Phonics will be taught progressively in a structured format as informed by ‘Letters and Sounds’ (Nursery – Phase 1 Focus leading to Phase 2 as ready; Reception – Phase 2 to 3 and beyond as ready) with aspects of ‘Read, Write, Inc’ to support letter recognition and formation. Reading books follow each Phase and Set of letters to ensure consistency and progression in line with the children’s developing phonological awareness as well as their word recognition and comprehension skills.

*🡪 During the course of the academic year 2021-22 this will be reviewed in accordance with the updated DfE guidance and Beaufront First School will look at moving to the new ‘Essential Letters and Sounds’ whilst also seeking to implement ‘Accelerated Reader’ throughout the school, to be in place fully by the end of the year and ready for the academic year 2022-23.*

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|  | **Autumn Term 1** | **Autumn Term 2** | **Spring Term 1** | **Spring Term 2** | **Summer Term 1**  | **Summer Term 2** |
| **Cycle A** | **‘We are all Different’** | **‘Great Expeditions’** | **‘To Infinity and Beyond’** | **‘Once upon a Time’** | **‘Dear Zoo’** | **‘Land ahoy!’** |
| **Literacy Focuses****Suggested ‘Hook’/ Focus Texts** | Information - Words as Labels- ‘Elmer’ by David McKee- ‘Rainbow Fish’ by Marcus Pfister | Storytelling - ‘The Great Explorer’ by Chris Judge | Instructions- ‘The Marvellous Moon Map’ by Teresa Heapy | Storytelling- ‘The Dinosaur that Pooped a Princess’ by Tom Fletcher- Traditional fairy tales  | Letters- ‘Dear Zoo’ by Rod Campbell | Poetry- ‘The Night Pirates’ by Peter Harris |
| **Mathematics Focuses****Topic-Linked Focus** | - Match and Sort; - Compare Amounts - Compare Size, Mass and Capacity- Exploring Pattern | - Representing Numbers to 5- Comparing 1, 2, & 3Composition of 1, 2 & 3- One More and Less- Circles, Triangles & Shapes with 4 Sides- Time- Direction and Position- Money | - Introducing Zero- Comparing Numbers to 5- Composition of 4 & 5- Compare Mass- Compare Capacity- 6, 7 & 8- Making Pairs- Combining 2 Groups- Length & Height- Time | - 9 & 10- Comparing Numbers to 10- Bonds to 10- 3D-Shape- Pattern- Direction and Position | - Building Numbers > 10- Counting Patterns > 10- Adding More- Taking Away- Spatial Reasoning- Match, Rotate, Manipulate- Spatial Reasoning- Compare & Decompose- Comparing Size - Money | - Doubling- Sharing & Grouping- Even & Odd- Deepening Understanding- Patterns and Relationships- Visualise & Build- Spatial Reasoning- Mapping- Capacity |
| **UW Focus** | Geography & History – Families, houses and homes RE - People, Cultures and Communities | Geography – Different environments; mapsHistory – Famous explorersScience – Natural processes (freezing, melting; changing seasons)RE – People, Cultures and CommunitiesHistory – The past | - Science – Space; light and dark; shadowsHistory – Space travel and explorationGeography - Maps | History - The past (traditional tales and characters) | Science – Animals; habitats; food chainsGeography – Different environments | Geography – Different environments; maps Science – Natural processes (floating, sinking) |
| **EAD Focus** | Picasso – self portraits/ portraits: drawing, colour, printing, textureVariety of genres  | Degas – ‘The Dancer’: painting, formTchaikovsky – ‘The Nutcracker Suite’  | Pollock: colour, patternDe Bussy – ‘Clair de Lune’ | Disney: drawing, printingAlan Menken – Disney Soundtracks | Miro: pattern, painting, colourSaint-Saens - ‘Carnival of the Animals’ | Seurat: form, texture, patternSea shanties |

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| **Cycle B** | **‘Marvellous Me!’** | **‘A Stroll through the Deep, Dark Woods’** | **‘Over the Hills and Far Away’** | **‘Down on the Farm’** | **‘Minibeasts’** | **‘It’s a Small World after all…’** |
| **Literacy Focuses****Suggested ‘Hook’/ Focus Texts** | Information – Words as Labels- ‘Giraffes Can’t Dance’ by Giles Andreae- ‘Amazing Grace’ by Mary Hoffman | Storytelling- ‘The Gruffalo’, ‘The Gruffalo’s Child’, and ‘Stick Man’ by Julia Donaldson and Axel Scheffler- ‘Where the Wild Things Are’ by Maurice Sendak | Poetry/ Rhymes & Storytelling- ‘The Jolly Postman and Other People’s Letters’ by Allan Ahlberg | Storytelling & Information- Books by Kim Lewis (local area focus) | Storytelling & Information- The Works of Eric Carle  | Letters, Instructions & Information- ‘How to Make an Apple Pie and See the World’ by Marjorie Priceman- ‘Littleland Around the World’ by Marion Billet- ‘Somewhere in the World Right Now’ by Stacey Schuett |
| **Mathematics Focuses****Topic-Linked Focus** | - Match and Sort; - Compare Amounts - Compare Size, Mass and Capacity- Exploring Pattern | - Representing Numbers to 5- Comparing 1, 2, & 3Composition of 1, 2 & 3- One More and Less- Circles, Triangles & Shapes with 4 Sides- Time- Shape and Pattern | - Introducing Zero- Comparing Numbers to 5- Composition of 4 & 5- Compare Mass- Compare Capacity- 6, 7 & 8- Making Pairs- Combining 2 Groups- Length & Height- Measuring Distance | - 9 & 10- Comparing Numbers to 10- Bonds to 10- 3D-Shape- Pattern- Money | - Building Numbers > 10- Counting Patterns > 10- Adding More- Taking Away- Spatial Reasoning- Match, Rotate, Manipulate- Spatial Reasoning- Compare & Decompose- Time | - Doubling- Sharing & Grouping- Even & Odd- Deepening Understanding- Patterns and Relationships- Visualise & Build- Spatial Reasoning- Mapping |
| **UW Focus** | RE – DifferencesScience – Our body | Science – Natural processes/ The changing seasonsGeography – Different environments; mapsRE – People, Cultures and CommunitiesHistory – The past | Geography – MapsHistory – Traditional rhymes and songs | History – farming now and thenGeography – local area studyScience – Life cycles; food chains; natural processes | Science – Life cycles; habitats; food chains | Geography – Different environments; mapsRE – People, Cultures and Communities (including languages) |
| **EAD Focus** | Warhol: self portraits: colour, pattern, printing | Scheffler: illustrations, drawingVivaldi – ‘The Four Seasons: Autumn’ | O’Keeffe: colour, painting, texture | Kim Lewis: drawing (local artist) | Kandinsky: pattern, printing, colour, texture | Gaudi: form, texture, colour, pattern |

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| **Cycle C** | **‘Here we are!”** | **‘Lost and Found’** | **‘Superheroes’** | **‘Spring has Sprung!”** | **‘The Lost World’** | **‘Wheels, Wings, Sails and Feet!’** |
| **Literacy Focuses****Suggested ‘Hook’/ Focus Texts** | Information- ‘Here we Are’ by Oliver Jeffers- ‘Whoever You Are’ by Mem Fox- All are Welcome’ by Alexandra Penfold- ‘One Big Family’ by Ifeoma Onefyulu | Letters & Storytelling - ‘Lost and Found’ by Oliver Jeffers- ‘The Story of the Lost Star’ by Grace Livingston Hill | Instructions & Storytelling- ‘There’s a Superhero in Your Book’ by Tom Fletcher- ‘Supertato’ by Sue Hendra- Marvel/ DC Comics) | Poetry- ‘The Tiny Seed’ by Eric Carle- ‘Spring Is Here’ by Heidi Pross Gray- ‘Little Bear’s Spring’ by Elli Woodward | Information- ‘The Dinosaur that Pooped the Past’ by Tom Fletcher | Storytelling & Instructions- ‘The Tiptoe Guide to Tracking Fairies’ by Ammi-Joan Paquette- ‘The Real Boat’ by Marina Aromshtan |
| **Mathematics Focuses****Topic-Linked Focus** | - Match and Sort; - Compare Amounts - Compare Size, Mass and Capacity- Exploring Pattern | - Representing Numbers to 5- Comparing 1, 2, & 3Composition of 1, 2 & 3- One More and Less- Circles, Triangles & Shapes with 4 Sides- Time- Direction & Position- Money | - Introducing Zero- Comparing Numbers to 5- Composition of 4 & 5- Compare Mass- Compare Capacity- 6, 7 & 8- Making Pairs- Combining 2 Groups- Length & Height- Shape & Pattern | - 9 & 10- Comparing Numbers to 10- Bonds to 10- 3D-Shape- Pattern- Time- Money | - Building Numbers > 10- Counting Patterns > 10- Adding More- Taking Away- Spatial Reasoning- Match, Rotate, Manipulate- Spatial Reasoning- Compare & Decompose- Time- Comparing Size | - Doubling- Sharing & Grouping- Even & Odd- Deepening Understanding- Patterns and Relationships- Visualise & Build- Spatial Reasoning- Mapping- Capacity- Direction & Position |
| **UW Focus** | Geography – Different environments; maps RE - People, Cultures and Communities | RE – People, Cultures and CommunitiesHistory – The pastGeography – Different environments; mapsScience – Natural processes; light and dark | Science – Natural processes; forces | Science – Changing seasons; natural processes | History – The past, present and future on EarthGeography – Different environments; mapsScience – Evolution; food chains; volcanoes | History – Journeys and vehicles in the past; present and futureGeography – Different environmentsScience – floating and sinking/ natural processes |
| **EAD Focus** | Van Gogh – self portraits/ portraits: drawing, painting, colour | Matisse: colour, pattern, printing | Klee: printing, colour, texture | Monet: colour, textureVivaldi – ‘The Four Seasons: Spring’ | Goldsworthy: form, sculpture | Da Vinci: drawing, form |