

**Beaufront First School Class 2 (Year 4) Medium Term Planning**  
**August Term 1 2025: 8 Weeks**

English		Mathematics	
<p><b>Unit 1 Talk for Writing Plan – The Tunnel (Anthony Browne,</b>  <b>Text type focus:</b> Narrative (building suspense, description, characterisation)  <b>Final outcome:</b> Children write their own “portal” story inspired by <i>The Tunnel</i>.  <b>Learning Objectives (aligned to Year 4 Writing):</b></p> <ul style="list-style-type: none"> <li>• Use fronted adverbials, expanded noun phrases and similes to create atmosphere.</li> <li>• Explore characters’ thoughts, feelings and motivations.</li> <li>• Develop a setting description using the senses.</li> <li>• Build suspense and tension through sentence variety and punctuation.</li> <li>• Organise writing into coherent paragraphs.</li> <li>• Proof-read, edit and improve writing with a focus on vocabulary choice.</li> </ul> <p><b>Unit 2 Talk For Writing Plan - <i>Varjak Paw</i></b>  <b>Text Type Focus</b> Persuasive Writing  <b>Learning Objectives (aligned to Year 4 Writing)</b></p> <ul style="list-style-type: none"> <li>• Give clear reasons for their opinion (e.g. “Varjak should be trusted because…”).</li> <li>• Use strong, convincing words to persuade the reader (e.g. “definitely,” “must,” “important”).</li> <li>• Organise ideas into paragraphs so each reason has its own section.</li> <li>• Include examples or evidence from the story (e.g. things Varjak does that show he is brave).</li> <li>• Think about the reader and try to change their mind (e.g. “You would agree that Varjak is the best choice…”).</li> <li>• Use different sentence types to make writing more powerful (questions, exclamations, short sentences for impact).</li> <li>• Check spelling, punctuation, and grammar to make writing clear and professional.</li> <li>• Read writing aloud to see if it sounds persuasive.</li> </ul>		<p><b>Year 3 White Rose Maths</b>  <b>Weeks 1-3: Place Value</b></p> <ul style="list-style-type: none"> <li>• Representing and partitioning numbers to 100 and then to 1000 using specific strategies and a range of resources.</li> <li>• Using number lines to 100 and then to 1000.</li> <li>• Working with numbers in the hundreds and then thousands.</li> <li>• Understanding hundreds, tens and ones.</li> <li>• Estimating within 100 and then 1000 using a number line.</li> <li>• Comparing and ordering numbers to 1000.</li> <li>• Counting in 50s.</li> </ul> <p><b>Weeks 4-8: Addition and Subtraction</b></p> <ul style="list-style-type: none"> <li>• Applying number bonds within 10.</li> <li>• Adding and subtracting 1s, 10s and 100s and then doing so across a 10 and a 100.</li> <li>• Spotting patterns and connecting ideas.</li> <li>• Adding and subtracting two numbers, including across a 10 and a 100.</li> <li>• Exploring complements to 100, estimating answers, inverse operations and making decisions.</li> </ul> <p><b>Year 4 White Rose Maths</b>  <b>Weeks 1-5: Place Value</b></p> <ul style="list-style-type: none"> <li>• Representing and partitioning numbers to 1000 and then to 10,000 using a specific strategies and and range of resources.</li> <li>• Using number lines to 1000 and then to 10,000.</li> <li>• Working with numbers in the thousands up to 10,000 to solve a range of problems using specific strategies and a range of resources.</li> <li>• Finding 1, 10, 100 and 1000 more or less, solving a range of problems.</li> <li>• Comparing, ordering and estimating numbers to 10,000 using number lines.</li> <li>• Exploring Roman Numerals.</li> <li>• Exploring rounding to the nearest 10, 100 or 1000.</li> </ul> <p><b>Weeks 5-7: Addition and Subtraction</b></p> <ul style="list-style-type: none"> <li>• Add and subtract 1s, 10s, 100s and 1000s.</li> <li>• Explore addition with and without one or more exchanges.</li> <li>• Explore subtraction with and without one or more exchanges.</li> <li>• Find efficient ways of subtraction.</li> <li>• Estimate answers.</li> <li>• Check strategies through problem-solving and practical activities.</li> </ul> <p><b>Week 8: Area</b></p> <ul style="list-style-type: none"> <li>• Find out about area and define ‘area’.</li> <li>• Count squares to find the area.</li> <li>• Make shapes.</li> <li>• Compare areas.</li> </ul>	
Science	PSHE/ RSE	PE	
<p><b>Sound and Vibrations</b>  In this topic we will =</p> <ul style="list-style-type: none"> <li>• Describe how sounds are made.</li> <li>• Describe how sounds are heard through different mediums.</li> <li>• Explain the relationship between vibration strength and volume.</li> <li>• Describe the relationship between volume and distance.</li> <li>• Describe pitch and how to change it.</li> <li>• Explain how insulating materials can be used to muffle sound.</li> </ul>	<p><b>Families and Relationships -</b>  In this unit we will learn to -</p> <ul style="list-style-type: none"> <li>• Understand that manners vary in different situations.</li> <li>• Understand boundaries in friendships, including physical boundaries and expectations.</li> <li>• Understand that what they do and say affects other people.</li> <li>• Understand the impact of bullying and the role bystanders can take.</li> <li>• Recognise male and female stereotyped characters.</li> </ul>	<p><b>Invasion Games (Hockey)</b>  We will be learning the basic skills players need to play hockey.</p> <ul style="list-style-type: none"> <li>• pass, receive and travel with the ball with some control and accuracy.</li> <li>• know how to win the ball back by tackling and intercepting.</li> <li>• begin to use and create space to pass and receive the ball.</li> <li>• know what they and their team needs to do to keep possession and contribute to this occasionally.</li> </ul>	

<ul style="list-style-type: none"> <li>• When working scientifically, pupils who are secure will be able to:</li> <li>• To observe closely how different instruments create a sound.</li> <li>• Research how whales and dolphins communicate underwater.</li> <li>• Present results using a bar chart.</li> <li>• Suggest which variables to measure and for how long.</li> <li>• Design simple results tables.</li> <li>• Identify when results or observations do not match predictions.</li> </ul>	<ul style="list-style-type: none"> <li>• Understand that stereotypes about disabilities are usually untrue.</li> <li>• Understand that families are all different and they offer each other support but sometimes they can experience problems.</li> <li>• Know what bereavement is and how to support someone who has experienced a bereavement.</li> </ul>	<ul style="list-style-type: none"> <li>• identify some areas that could be improved in games.</li> <li>• tackle confidently and safely.</li> <li>• make changes that improve their team and individual performance.</li> <li>• develop flexibility, strength, technique, control and balance.</li> <li>• dribble with the ball.</li> </ul>
Geography	RE	Design Technology
<p><b>Are all settlements the same?</b> We will be learning to -</p> <ul style="list-style-type: none"> <li>• Locate some cities in the UK.</li> <li>• Describe the difference between villages, towns and cities.</li> <li>• Identify features on an OS map using the legend.</li> <li>• Describe the different types of land use.</li> <li>• Follow a route on an OS map.</li> <li>• Discuss reasons for the location of human and physical features.</li> <li>• Locate some geographical regions in the UK.</li> <li>• Identify and begin to offer explanations about changes to features in the local area.</li> <li>• Describe the location of New Delhi.</li> <li>• Identify some human and physical features in New Delhi.</li> <li>• State some similarities and differences between land use and features in New Delhi and the local area.</li> </ul>	<p><b>Are all religions equal?</b> We will be learning to -</p> <ul style="list-style-type: none"> <li>• Use statements and prior knowledge to identify connections between religions, explaining these connections by referring to people, places and beliefs</li> <li>• Talk about why making connections can be helpful.</li> <li>• Identify some different names and ways of describing God.</li> <li>• Explain similarities and differences between the ways people from different worldviews understand God.</li> <li>• Use scripture to find out what people might believe.</li> <li>• Describe the links between the story of Guru Nanak and some Sikh beliefs and practices.</li> <li>• Explain why equality and harmony were important to many Sikhs in the past and why they are still important today.</li> <li>• Use a range of sources to find out what might be important to some people from the Bahá'í faith.</li> <li>• Compare what people with different worldviews may think about other religions.</li> <li>• Express ideas creatively about how and why World Religion Day is important.</li> <li>• Make links between their work and learning from previous lessons.</li> </ul>	<p><b>Structures - Constructing a castle</b> In this unit we will -</p> <ul style="list-style-type: none"> <li>• Draw and label a simple castle that includes the most common features.</li> <li>• Recognise that a castle is made up of multiple 3D shapes.</li> <li>• Design a castle with key features which satisfy a given purpose.</li> <li>• Score or cut along lines on the net of a 2D shape.</li> <li>• Use glue to securely assemble geometric shapes.</li> <li>• Utilise skills to build a complex structure from simple geometric shapes.</li> <li>• Evaluate their work by answering simple questions.</li> </ul>
Music	Computing	French
<p><b>Jazz - in his unit we will learn to -</b> We will learn to</p> <ul style="list-style-type: none"> <li>• Explain what ragtime music is.</li> <li>• Play on the 'off beat' and sing a syncopated rhythm.</li> <li>• Play a call and then improvise a response.</li> <li>• Improvise or compose a scat singing performance with sounds and words.</li> <li>• Compose and play a jazz motif fluently, using swung quavers.</li> <li>• Play a swung rhythm using a tuned percussion instrument.</li> </ul>	<p><b>Collaborative Learning (Google)</b></p> <ul style="list-style-type: none"> <li>• Understanding that computer networks provide multiple services, such as the world wide web, and opportunities for communication and collaboration.</li> <li>• Use online software for documents, presentations, forms and spreadsheets.</li> <li>• Using software to work collaboratively with others.</li> <li>• Understanding that software can be used collaboratively online to work as a team.</li> <li>• Recognising what appropriate behaviour is when collaborating with others online.</li> </ul>	<p>In this unit we will -</p> <ul style="list-style-type: none"> <li>• Recognise and respond to different greetings.</li> <li>• Recognise and sound out phonemes and begin to notice key phonemes in French words.</li> <li>• Form phrases to say hello and introduce themselves.</li> <li>• Begin to recognise how some sounds are represented in written form.</li> <li>• Ask someone how they are feeling and say how they are feeling.</li> <li>• Relate written captions to images.</li> </ul>
Forest School		