Beaufront First School Class 2 (Year 3 & 4) Medium Term Planning Spring Term 1 2025: 7 Weeks

English		Mathematics		
Focus Text: 'The Land of Roar by Jenny McLachlan		Year 3 White Rose Maths		
Hooks: Design an adventure map with a ;good' side and 'bad' side.		Multiplying by 4/Dividing by 4/The 4 times-table.		
Discuss what could be in the attic. Children write down predictions and put into the secret box.		Multiplying by 8/Dividing by 8/The 8 times-table		
		Comparing statements.		
Writing Focus: Playscripts,		Related calculations.		
		 Multiply 2-digits by 1-digit /Divide 2-digit 	ts by 1-digit	
To sequence and summarise main events.		 Measure length./Equivalent lengths – m 	· •	
To write character profiles.		 Equivalent lengths – mm & cm. 		
To compare characters.		Compare lengths.		
To turn an improvised drama into a written play script.		Add lengths. /Subtraction lengths.		
To act out play scripts with a focus on facial expression and physical movement.		Measure perimeter/Calculate perimeter		
To improvise a drama of a journey through the class adventure map.		·		
To improvise a drama of a journey story set in the class adventure land.				
To improvise a drama of a journey story set in the class adventure land, with a focus on character.		Year 4 White Rose Maths		
To improvise a drama of a journey story set in the class adventure land, with a focus on a meaningful moment.		Efficient multiplication/Written methods.		
To create a script of the improvised drama.		Multiply 2-digits by 1 –digit/Divide 2-digits by 1-digit		
To perform and edit a play script.		Correspondence problems		
To perform to an audience.		Multiply by 10/Multiply by 100.		
To give and receive feedback.		Divide by 10./Divide by 100.		
To reflect on a performance and to make improvements to it.		Multiply by 1 and 0/Divide by 1.		
		 Kilometres. 		
Guided Reading - Pugs of the Frozen North by Philip Reeve and Sarah McKintyre		Perimeter on a grid./Perimeter of a rectangle./Perimeter of rectilinear shapes		
Reading:				
 Show understanding through intonation, tone, volume and action 				
 Discuss words and phrases that capture readers' interest and imagination 				
 Draw inferences about characters' feelings, thoughts, emotions and actions 				
Speaking and Listening:				
Participate actively in collaborative conversations				
Use spoken language to develop understanding through imagining and exploring ideas				
Select and use appropriate registers for effective communication.				
Scient and ase appropriate registers for effective communication.				
Science		PSHE/ RSE	PE	

Plant Reproduction

- To identify the growth and survival needs of plants.
- To pose relevant questions.
- To describe the relationship between structure and function in plants.
- To design simple results tables.
- To investigate how water is transported in plants.
- To plan a simple enquiry.
- To explore the role of flowers in the life cycle of a plant.
- To complete, read and interpret data in a bar chart. To apply knowledge of plant life and growth.
- To identify and suggest changes to an enquiry.
- To explore seed dispersal methods.
- To use results to draw conclusions.

Safety and Changing Body

- To understand the importance of being kind online and what this looks like.
- To understand that cyberbullying involves being unkind online.
- To understand the benefits and risks of sharing material online.
- To develop understanding of privacy and the difference between secrets and surprises.
- To understand how to help if someone has been stung or bitten.
- To understand the choices people can make and those which are made or influenced by others.
- To understand the role they can take in an emergency situation. (covered in mini medics)
- To recognise the physical differences between children and adults.
 (Year 4 only)
- To develop an understanding of safety on or near roads. (Year 3 only)

Gymnastics floor and apparatus.

- Choose ideas to compose a movement sequence independently and with others.
- Link combinations of actions with increasing confidence, including changes of direction, speed or level.
- Develop the quality of their actions, shapes and balances.
- Move with coordination, control and care.
- Use turns whilst travelling in a variety of ways.
- Use a range of jumps in their sequences.
- Create interesting body shapes while holding balances with control and confidence.
- Begin to show flexibility in movement
- create a sequence of actions that fit a theme.
- Use an increasing range of actions, directions and levels in their sequences.
- Show changes of direction, speed and level during a performance. Travel in different ways, including using flight.
- Use apparatus to balance and perform dismount jumps.
- Develop strength, technique and flexibility throughout performances

RE **Art/ Design Technology** Geography **Rainforests: Biomes** How do festivals and worship show what matters to Muslim people? 'Is scripture **Drawing: Power Print** (Why are rainforests important to us?) central to religion?' To draw using tone to create a 3D effect. • Know simple ideas about Muslim beliefs, making links with some of the 99 • To describe and give examples of a biome and find the location and To explore proportion and tone when drawing. some features of the Amazon rainforest. names of Allah. To plan a composition for a mixed-media drawing. Re-tell a story about the life of the Prophet Mohammad To describe the characteristics of each layer of a tropical rainforest To use shading techniques to create pattern and contrast. To understand the lives of indigenous peoples living in the Amazon Recognise some objects used by Muslims and suggest why they are To work collaboratively to develop drawings into prints. rainforest. To describe why tropical rainforests are important and understand the Identify some ways Muslims mark Ramadan and celebrate Eid-ul-Fitr and threats to the Amazon. how this might make them feel. To understand how local woodland is used using a variety of data Explore examples of cooperation between two people who are different. Identify some beliefs about God in Islam. collection methods. To analyse and present findings on how local woodland is used. Music Computing **French Body and Tuned Percussion: Rainforests** Year 3 - Creating Media: Video Trailers (iPads) **Playground Games** • To identify structure and texture in music. Recall all numbers one to six, with generally accurate pronunciation, in To plan a book trailer. To use body percussion. To take photos or videos that tell a story. particular vowel and combinations sounds ('un', 'eu', 'oi' and 'in'). To create musical rhythms using body percussion. Join in with a song using actions. To edit a video. To add text and transitions to a video. To create simple tunes. Respond to numbers by showing fingers or ticking on whiteboards. To build and improve a composition. To evaluate video editing. Ask and answer a question about their age. Change their answers and recognise number words. Year 4 - Data Handling: Investigating Weather Listen carefully and relate sounds to a written phoneme. To log data taken from online sources in a spreadsheet. Recall numbers one to 12 with increasingly accurate pronunciation. To design a weather station. To design an automated machine to respond to sensor data. To understand how weather forecasts are made. • To use tablets or digital cameras to present a weather forecast.

Forest School