Beaufront First School Class 1 (Year 1 & 2) Medium Term Planning Summer Term 2 2025: 7 Weeks

Mathematics

English

Focus Text 1: 'Look Up' by Nathan Bryne Hooks: Space posters and pictures / factfiles, telescopes, space rocks, space shuttle Writing Focus: Description, Poetry and Newspaper Report Exploring the text, 'Look Up' by Nathan Bryne through Talk for Writing, children will: Listen attentively to the story. Look closely at the illustrations. Talk about and describe different aspects of the story - characters, setting, structure (beginning, middle, end). Learn the events in the story through role-play, inference (illustrations and language used). Sequence the story using pictures to create story maps. Consider the use of adjectives, verbs and nouns to describe going into space Create rhyming poetry Compile facts on space from the book Research and create a factfile on Mae Jemison Becoming newspaper reporters and create an article on a meteor shower		Fractions Recognise and find a half of an old quantity Recognise and find a quarter of a quantity Geometry - Position and Direction Describe turns Describe position – left and right backwards, above and below Ordinal numbers Place Value (Within 100) Count from 50 to 100 Tens to 100 Partition into tens and ones The number line to 100 I more, 1 less Compare numbers Introduction to money and time	n object,shape or	Year 2 White Rose Maths Time O'clock and half past Quarter past and quarter to Tell the time past the hour, to the hour and to 5 minutes Minutes in an hour and hours in a day Statistics Make tally charts Create Tables Block diagrams Draw and interpret pictograms(1–1) Traw and interpret pictograms (2, 5 and 10) Consolidation
Living things - Habitats Children will be able to: Recall some life processes, giving examples of how they apply to plants and animals. Match different plants and animals to their habitats. Give examples of how animals use their habitat for food and shelter. Recall that plants produce their own food for energy. Name living things that are producers and place a producer at the beginning of a food chain. Use arrows to show the order in a food chain. When working scientifically, pupils will be able to: Classify objects into alive, never been alive and was once alive, giving reasons for their choices. Carry out research to find answers to questions.	Transition Understand how skills and strengths have changed during the academic year. Be able to name some emotions associated with change. Skills Builder - Listening and Speaking		Tennis Children will be able to: Explore basic movements using the 5 fundamental shoe step patterns. Send and receive a moving ball with hands & rackets Work cooperatively in small competitive tasks to improve competence and confidence. Learn a volley action through sending & receiving over a basic net focusing on tracking the balloon Practice forward/backwards/upwards/downward movements with balls and rackets Practice events and techniques for sports day	
History	RE		DT	
How did the Great Fire change London? Pupils will: Discover what London was like in 1666 Make simple comparisons between then and the present day Discover what happened on the night of 2nd September 1666 when the	 What makes some places sacred to believers? 'Where do some people talk to God?' Learning that there are special places where people go to worship and find out how these places are connected to their beliefs Discovering artefacts used in places of worship and learning about their significance 		Mechanisms: Making a moving monster Pupils will be able to: Identify the correct terms for levers, linkages and pivots. Analyse popular toys with the correct terminology. Create functional linkages that produce the desired input and output	

 Study evidence, such as Samuel Pepys' diary and objects left behind after the fire, to help them form opinions about what happened over 350 years ago. 	 worship. Finding out about the differences between a small range of special places and places of worship, and asking questions to learn more. 	 information and the feedback of their peers to choose their best design. Select and assemble materials to create their planned monster features. Assemble the monster to their linkages without affecting their functionality. 	
Music	Computing	French	
 Sound Patterns (Fairy Tales) Pupils will be able to: Chant in time with others. Make changes to the dynamics (volume) of their voice to represent a character. Respond to hand signals when playing an instrument. Choose a suitable sound to represent a point in the story. Read simple rhythmic patterns comprising one beat sounds and one beat rests. Clap or play a rhythmic pattern along with spoken words. Play given sound patterns in time with the pulse. Follow instructions during a performance. Join in with repeated phrases using a character voice. 	Skills Showcase - Rocket to the moon Pupils will be able to: Use a computer to make a list. Explain the benefits of making a list on the computer. Use a basic range of tools on graphics editing software to design a rocket. Sequence instructions. Follow instructions to build their model rocket. Input data about their rockets into a table or spreadsheet.	Children will find out about France and will enjoy exploring French greetings, colours, animals, and other simple words through stories, songs and games as an introduction to the French language.	

Forest School

• Finding out how people worship in churches, mosques or synagogues, and

thinking about how non-religious people might give thanks in a similar

Talking about how people feel when they are a special place or a place of

motions.

Design monsters suitable for children, which satisfy most of the design

• Evaluate their two designs against the design criteria, using this

Africa

Bug week

- Introduce children to the diversity of African cultures.
- Foster appreciation of traditional African art and customs.

Identify and name a variety of animals in their habitats.

• Encourage creativity and collaboration through hands-on activities.

Identify that most living things live in habitats to which they are suited

Describe how different habitats provide the basic needs of different kinds of animals and plants and how they depend on each other.

Music - traditional instruments

Great Fire of London started.

• Discuss why the fire spread quickly and how it was tackled.

Samuel Pepys, King Charles II and Christopher Wren

Be introduced to key historical individuals, such as Thomas Farriner,

- Listen to and identify sounds within our outdoor sound scape
- Explore the sounds of nature through natural materials and objects.
- Create a musical composition with instruments made from natural and junk materials.
- Plan and perform our music in an outdoor music festival