

Beaufront First School Long-Term Plan: English

Intent	Implementation	Impact
<p>At Beaufront we are passionate that every child enjoys a rich and meaningful English curriculum through which they only become skilled readers and writers but also develop a deep love of literature. The English Curriculum at Beaufront meets the needs of Early Learning Goals in EYFS, and of the National Curriculum, predominantly through the 'Talk for Writing' approach, which can be readily applied and adapted to suit the individual needs of the children and to suit any book. The curriculum aims to ensure that all pupils:</p> <ul style="list-style-type: none"> • Develop good speaking and listening skills. • Develop comprehension skills and demonstrate understanding of what they have read or had read to them. • Engage and interact with stories. • Develop phonological awareness and a range of decoding skills. • Read easily, fluently and with good understanding. • Develop the habit of reading widely and often, for different purposes. • Acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language. • Appreciate our rich and varied literary heritage. • Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences. 	<p>Children in Early Years and Key Stage 1 will engage in daily Phonics lessons. At Beaufront this is taught through the Read Write Inc. scheme, which is adapted to suit the needs of the children in terms of groupings, length of session, and additional interventions. Children in Year 2 should complete the programme and will then focus on spelling, vocabulary, grammar and punctuation. This will continue in Key Stage 2, although some children may continue to need to access Phonics as an intervention.</p> <p>All children will access daily lessons around reading and writing, be it Guided Reading, individual 1:1 reading of a phonics-linked or Accelerated Reader reading book, or through in-lesson/ in-provision cross-curricular reading.</p> <p>'Talk for Writing' provides an opportunity to talk, read, and write as both a reader and a writer, and daily lessons are based on books that are chosen for their potential to 'hook' the children in and to inspire them to read and write in creative and imaginative ways.'Talk for Writing' ensures that children have the opportunity to fully engage with a text, going through processes of imitation, innovation and invention. Drama, role-play, creative work and cross-curricular links bring stories and texts to life, and children are able to write with increasing individuality, independence, interest and imagination, whilst meeting the intended outcomes carefully planned following the 'Talk for Writing' steps.</p>	<p>Through innovative, creative and thorough teaching and learning in English, children are able to:</p> <ul style="list-style-type: none"> • Speak and listen attentively. • Communicate effectively using spoken and written language. • Read with accuracy and enjoyment. • Read as a reader and as a writer. • Read a range of texts for pleasure and information. • Interact with different genres of writing, engaging with texts at depth. • Think, say and write interesting and purposeful pieces of work. • Write for different purposes, showing an awareness of the reader and expressing individual styles whilst including key features of the intended genre. • Include in their writing relevant spelling, vocabulary, grammar and punctuation at stage and age-appropriate levels. • Enjoy writing and appreciate the work of others.

<ul style="list-style-type: none"> • Use discussion in order to learn, elaborating upon and articulating their ideas and opinions well. • Are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate. <p>As per the National Curriculum the English curriculum is organised into:</p> <ul style="list-style-type: none"> • Spoken language (Communication and Language) • Reading • Writing • Spelling, Vocabulary, Grammar, Punctuation and Glossary 	<p>This holistic approach to English ensures daily opportunities and experiences for development and progression of skills needed to achieve the curriculum outcomes for the relevant age and stage.</p> <p>Children will also build skills in relation to:</p> <ul style="list-style-type: none"> - Listening - Speaking - Problem Solving - Creativity - Planning - Adapting - Leadership - Teamwork 	
Big Questions		
<p> What are the different ways of communicating? How were stories shared before they were written? What is literature? What is the purpose of literature? (Why do we read? Why do we write?) What is the role of the author? What makes a good speaker? What makes a good reader? What makes a good writer? Why do we all enjoy different books and different genres of writing? Who is the most famous writer you can think of? Why do you think they are so famous? </p>		

Programme of Study - Overview			
	EYFS	KS1	KS2
Autumn 1A	Talk for Writing Text: 'Knuffle Bunny' by Mo Willems Writing Focus: Words as Labels	Guided Reading Text: 'A Squash and a Squeeze' by Julia Donaldson Talk for Writing Text: 'Unplugged' by Steve Antony Writing Focus: Non-fiction/ Letters/ Fact-files	Main Text: 'Amazing Aliens' (TFW) by Maria Richards. Writing Focus: Interview with expert, Non-Chronological Reports, Newspaper Reports Main Text: The Boy the Mole The Fox and The Horse Writing Focus: Fiction - story writing. drama, affirmations. Guided Reading Text: 'The Hodgeheg' by Dick King-Smith 'The Owl Who was Afraid of the Dark' by Jill Tomlinson
Autumn 2A	Talk for Writing Text: 'Lost and Found' by Oliver Jeffers Writing Focus: Letters and Postcards/ Narrative	Guided Reading Text: 'The Day the Crayons Quit' by Oliver Jeffers Talk for Writing Text: 'Stanley's Stick' by John Hegley Writing Focus: Narrative (Sequencing, Setting, Character) and Performance (Poetry)	Main Text: 'Stone Age Boy' Satoshi Kitamura Writing Focus: Diary Entry, Information, Narrative. Guided Reading Text: 'Bad Panda' by Swapne Hadow and Sheena Dempsey
Spring 1A	Talk for Writing Text: 'The Gruffalo' by Julia Donaldson Writing Focus: Storytelling/ Narrative	Guided Reading Text: 'The Night Pirates' by Peter Harris Talk for Writing Text: 'The Storm Whale in Winter' by Benji Davis Writing Focus: Narrative, Retelling, Description, Postcard, Information and Fact-File; Description and Narrative	Main Text: 'The Land of Roar' by Jenny McLachlan. Writing Focus: Writing Playscripts (Improvise and Performance). Guided Reading Text: Pugs of the Frozen North' by Philip

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			Reeve & Sarah McIntyre
Spring 2A	Talk for Writing Text: 'The Marvellous Moon Map' by Teresa Heapy Writing Focus: Instructions/ Poetry	Guided Reading Text: Zog' by Julia Donaldson Talk for Writing Text: 'The Boy who Sailed the World' by Julia Green Writing Focus: Narrative, Prediction and Instructions	Main Text: ' The Roman Soldier's Handbook' by Lesley Sims. Writing Focus: Non-fiction writing. Guided Reading Text: 'Escape from Pompeii' by Christina Balit.
Summer 1A	Talk for Writing Text: 'The Snail and the Whale' by Julia Donaldson Writing Focus: Letters and Postcards/ Storytelling/ Narrative	Guided Reading Text: 'The Great Kapok Tree' by Lynn Cherry Talk for Writing Text: 'Lots: The Diversity of Life on Earth' by Nicola Davies Writing Focus: Description, Diary and Poetry	Main Text: 'The Miraculous Journey of Edward Tulane' by Kate DiCamillo. Writing Focus: Narrative, Informal Letter, Poetry and Newspaper. Guided Reading Text: 'The Miraculous Journey of Edward Tulane'.
Summer 2A	Talk for Writing Text: 'The Dinosaur that Pooped the Past' by Tom Fletcher Writing Focus: Information	Guided Reading Text: 'Toby and the Great Fire of London' by Margaret Nash and Jane Cope; 'The Koala who Could' by Rachel Bright and Jim Field Talk for Writing Text: 'Look Up' by Nathan Bryne Writing Focus: Description, Planning (Report; Story) and Newspaper Report	Main Text: 'The BFG' by Roald Dahl Writing Focus: Narrative, Poetry main objective extra adverts
Autumn 1B	Talk for Writing Text: 'Here we are' by Oliver Jeffers Writing Focus: Words as Labels	Guided Reading Text: 'Beegu' by Alexis Deacon Talk for Writing Text: 'Goldilocks and the Three Bears' (Traditional Tale) Writing Focus: Sequencing; Prediction/	Year 3 - The Truth about Trolls Year 3 Workbook By Dean Thompson. Writing Focus: organise information, factual and imaginative details.

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		Problem-Solving; Narrative; Instructions	<p>Yr 3 - Main Text: Ten-Word Tiny Tales by Joseph Coelho and Friends Writing Focus: Narrative, give and justify opinions, plan structure of story.</p> <p>Year 3 - Guided Reading Text: ‘The Diary of a Killer Cat’ by Anne Fine.</p> <p>Year 4 - The Tunnel by Anthony Browne. Text Focus narrative and argument.</p> <p>Year 4 - Main Text - Varjak Paw</p> <p>Year 4 - Guided Reading - The Worst Witch by Jill Murphy</p>
Autumn 2B	<p>Talk for Writing Text: ‘Rosie Revere, Engineer’ by Andrea Beaty Writing Focus: Storytelling/ Information/ Instructions</p>	<p>Guided Reading Text: ‘The Owl who was Afraid of the Dark’ by Jill Tomlinson Talk for Writing Text: ‘Tuesday’ by David Weisner Writing Focus: Newspaper Reports and Narratives</p>	<p>Year 3 - Mr Penguin and the Lost Treasure by Alex T Smith. Writing Focus: Museum information guides, Narrative dialogue, Narrative ending, Riddles</p> <p>Year 3 - Guided Reading Text: The Worst Witch by Jill Murphy</p> <p>Yr 4 - ‘Street Child’</p> <p>Tear 4 - Guided Reading Text: ‘The Diary of a Killer Cat’ by Anne Fine.</p>
Spring 1B	Talk for Writing Text: ‘The Very Hungry	Guided Reading Text: ‘Town Mouse,	Year 3 - Main Text - ‘Iron Man’ by Ted

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	<p>Caterpillar' by Eric Carle</p> <p>Writing Focus: Instructions/ Information</p>	<p>Country Mouse' by Libby Walden and Richard Jones</p> <p>Talk for Writing Text: 'The Secret Sky Garden' by Linda Sarah</p> <p>Writing Focus: Narrative, Prediction, Inference of Feelings and Instructions</p>	<p>Hughes</p> <p>Guided Reading Year 3 - The Queen's Nose Dick-King Smith</p> <p>Year 4 - Main Text: 'The Lost Happy Endings' Carol Ann Duffy.</p> <p>Writing Focus: settings, diary entries, letters, varied sentence openers and expanded noun phrases, dialogue.</p> <p>Year 4 - Guided Reading Text: 'The Sheep-Pig' by Dick King-Smith</p>
Spring 2B	<p>Talk for Writing Text: 'The Dinosaur that Pooped a Princess' by Tom Fletcher (and other traditional tales)</p> <p>Writing Focus: Storytelling/ Narrative, Rhymes and Poems</p>	<p>Guided Reading Text: 'The Barnabus Project' by The Fan Brothers</p> <p>Talk for Writing Text: 'Rhythm of the Rain' by Graham Baker-Smith</p> <p>Writing Focus: Description, Setting, Information and Poetry</p>	<p>Year 3 - Main Text: 'Ocean Meets the Sky' by The Fan Brothers.</p> <p>Writing Focus: Narrative, Writing in Role, Poetry.</p> <p>Year 3 - Guided Reading - The Orchard Book of Greek Myths</p> <p>Year 4 - Main Text: Arthur and the Golden Rope by Joe Todd-Stanton</p> <p>Year 4 - Guided Reading Text: 'Beasts of Olympus' by Lucy Coates.</p> <p>Year 4 - Guided Reading - The Orchard Book of Greek Myths</p>

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Summer 1B	<p>Talk for Writing Text: 'Commotion in the Ocean' by Giles Andreae</p> <p>Writing Focus: Information</p>	<p>Guided Reading Text: 'The Bear Piano' by David Litchfield</p> <p>Talk for Writing Text: 'Meerkat Mail' by Emily Gravett</p> <p>Writing Focus: Narrative (Setting, Character) and Fact-File</p>	<p>Year 3 - <i>Viking Boy</i> by Tony Bradman Main Focus: narrative story, opening, build-up, problem, resolution, ending, descriptive language.</p> <p>Year 3 - Guided Reading Text: The Magic Finger by Roald Dahl.</p> <p>Year 4 - Main Text: 'How to Train your Dragon' by Cressida Cresswell. Writing Focus: Narrative, First Person, Non-Chronological Reports.</p> <p>'Viking Village' film unit. Writing Focus: Descriptive Language.</p> <p>Guided reading as above.</p>
Summer 2B	<p>Talk for Writing Text: 'The Real Boat' by Marina Aromshtan</p> <p>Writing Focus: Instructions/ Recount</p>	<p>Guided Reading Text: 'The Light on Cotton Rock' by David Litchfield</p> <p>Talk for Writing Text: 'The Great Explorer' by Chris Judge:</p> <p>Writing Focus: Setting Description, Inference, Diary and Report</p>	<p>Year 3 - Iron Man by Ted Hughes</p> <p>Yr 4 - Main Text: 'Charlie and the Chocolate Factory' by Roald Dahl Writing Focus: Narrative, Information Writing, Poetry.</p>