

Beaufront First School Long Term Curriculum Overview 2024-2026 v2.0

Subject	Half Term	EYFS (Nursery & Reception)		KS1 (Year 1 & 2)		KS2 (Year 3 & 4)	
		Cycle A	Cycle B	Cycle A	Cycle B	Cycle A	Cycle B
English (‘Talk for Writing’ and Guided Reading)	Autumn 1	Theme: Marvellous Me! Main Text: ‘Knuffle Bunny’ by Mo Willems Writing Focus: Words as Labels	Theme: Here We Are Main Text: ‘Here We Are’ by Oliver Jeffers Writing Focus: Words as Labels	Main Text: ‘Unplugged’ by Steve Antony; Writing Focus: Non-Fiction Leaflet; Letters and Fact-Files Guided Reading Text: ‘A Squash and a Squeeze’ by Julia Donaldson	Main Text: ‘Goldilocks and the Three Bears’ Writing Focus: Sequencing; Prediction/ Problem-Solving; Narrative; Instructions Guided Reading Text: ‘Beegu’ by Alexis Deacon	Main Text: ‘Amazing Aliens’ (TFW) by Maria Richards. Writing Focus: Interview with expert, Non-Chronological Reports, Newspaper Reports Main Text: The Boy the Mole The Fox and The Horse Writing Focus: Fiction - story writing. drama, affirmations. Guided Reading Text: ‘The Hodgeheg’ by Dick King-Smith ‘The Owl Who was Afraid of the Dark’ by Jill Tomlinson	Year 3 - The Truth about Trolls Year 3 Workbook By Dean Thompson. Writing Focus: organise information, factual and imaginative details. Yr 3 - Main Text: Ten-Word Tiny Tales by Joseph Coelho and Friends Writing Focus: Narrative, give and justify opinions, plan structure of story. Year 3 - Guided Reading Text: ‘The Diary of a Killer Cat’ by Anne Fine. Year 4 - The Tunnel by Anthony Browne. Text Focus narrative and argument. Year 4 - Main Text - Varjak Paw Year 4 - Guided Reading - The Worst Witch by Jill Murphy
	Autumn 2	Theme: Lost and Found Main Text: ‘Lost and Found’ by Oliver Jeffers Writing Focus: Letters and Postcards/ Narrative	Theme: A World of Invention and Imagination Main Text: ‘Rosie Revere, Engineer’ by Andrea Beaty Writing Focus: Storytelling/ Information/ Instructions	Main Text: ‘Stanley’s Stick’ by John Hegley Writing Focus: Narrative (Sequencing, Setting, Character) and Performance (Poetry) Guided Reading Text: ‘The Day the Crayons Quit’ by Oliver Jeffers	Main Text: ‘Tuesday’ by David Wisner Writing Focus: Newspaper Reports and Narratives Guided Reading Text: ‘The Owl who was Afraid of the Dark’ by Jill Tomlinson	Main Text: ‘Stone Age Boy’ Satoshi Kitamura Writing Focus: Diary Entry, Information, Narrative. Guided Reading Text: ‘Bad Panda’ by Swapne Hadow and Sheena Dempsey	Year 3 - Mr Penguin and the Lost Treasure by Alex T Smith. Writing Focus: Museum information guides, Narrative dialogue, Narrative ending, Riddles Year 3 - Guided Reading Text: The Worst Witch by Jill Murphy Yr 4 - ‘Street Child’ Year 4 - Guided Reading Text: ‘The Diary of a Killer Cat’ by Anne Fine.

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	Spring 1	Theme: A Stroll through the Deep, Dark Woods... Main Text: 'The Gruffalo' by Julia Donaldson Writing Focus: Storytelling/ Narrative	Theme: Once Upon a Time... Main Text: 'The Dinosaur that Pooped a Princess' by Tom Fletcher (and traditional tales) Writing Focus: Storytelling/ Rhymes and Poems	Main Text: 'The Storm Whale in Winter' by Benji Davis; 'Bubbles' a Literacy Shed Video Story Writing Focus: Narrative, Retelling, Description, Postcard, Information and Fact-File; Description and Narrative Guided Reading Text: 'The Night Pirates' by Peter Harris	Main Text: 'The Secret Sky Garden' by Linda Sarah Writing Focus: Narrative, Prediction, Inference of Feelings and Instructions Guided Reading Text: 'Town Mouse, Country Mouse' by Libby Walden and Richard Jones	Main Text: 'The Land of Roar' by Jenny McLachlan. Writing Focus: Writing Playscripts (Improvise and Performance). Guided Reading Text: Pugs of the Frozen North' by Philip Reeve & Sarah McIntyre	Year 3 - Main Text - 'Iron Man' by Ted Hughes Guided Reading Year 3 - The Queen's Nose Dick-King Smith Year 4 - Main Text: 'The Lost Happy Endings' Carol Ann Duffy. Writing Focus: settings, diary entries, letters, varied sentence openers and expanded noun phrases, dialogue. Year 4 - Guided Reading Text: 'The Sheep-Pig' by Dick King-Smith
	Spring 2	Theme: To Infinity and Beyond! Main Text: 'The Marvellous Moon Map' by Teresa Heapy Writing Focus: Instructions/ Poetry	Food Glorious Food! Main Text: 'The Very Hungry Caterpillar' by Eric Carle Writing Focus: Instructions/ Information	Main Text: 'The Boy who Sailed the World' by Julia Green; 'Alfie's Star' by Sue Cove (A Pie Corbett Text) Writing Focus: Narrative, Prediction and Instructions Guided Reading Text: 'Zog' by Julia Donaldson	Main Text: 'Rhythm of the Rain' by Graham Baker-Smith Writing Focus: Description, Setting, Information and Poetry Guided Reading Text: 'The Barnabus Project' by The Fan Brothers	Main Text: 'The Roman Soldier's Handbook' by Lesley Sims. Writing Focus: Non-fiction writing. Guided Reading Text: 'Escape from Pompeii' by Christina Balit.	Year 3 - Main Text: 'Ocean Meets the Sky' by The Fan Brothers. Writing Focus: Narrative, Writing in Role, Poetry. Year 3 - Guided Reading - The Orchard Book of Greek Myths Year 4 - Main Text: Arthur and the Golden Rope by Joe Todd-Stanton Year 4 - Guided Reading Text: 'Beasts of Olympus' by Lucy Coates. Year 4 - Guided Reading - The Orchard Book of Greek Myths
	Summer 1	Theme: It's a Small World, After All Main Text: 'The Snail and the Whale', by Julia Donaldson Writing Focus: Letters and Postcards/ Storytelling	Theme: Under the Sea Main Text: 'Commotion in the Ocean' by Giles Andreae Writing Focus: Information	Main Text: 'Lots: The Diversity of Life on Earth' by Nicola Davies Writing Focus: Description, Diary and Poetry Guided Reading Text: 'The Great Kapok Tree' by Lynn Cherry	Main Text: 'Meerkat Mail' by Emily Gravett Writing Focus: Narrative (Setting, Character) and Fact-File Guided Reading Text: 'The Bear Piano' by David Litchfield	Main Text: 'The Miraculous Journey of Edward Tulane' by Kate DiCamillo. Writing Focus: Narrative, Informal Letter, Poetry and Newspaper. Guided Reading Text: 'The Miraculous Journey of Edward Tulane'.	Year 3 - Viking Boy by Tony Bradman Main Focus: narrative story, opening, build-up, problem, resolution, ending, descriptive language. Year 3 - Guided Reading Text: The Magic Finger by Roald Dahl. Year 4 - Main Text: 'How to

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							<p>Train your Dragon' by Cressida Creswell. Writing Focus: Narrative, First Person, Non-Chronological Reports.</p> <p>'Viking Village' film unit. Writing Focus: Descriptive Language.</p> <p>Guided reading as above.</p>
	Summer 2	Theme: The Land Before Time Main Text: 'The Dinosaur that Pooped the Past' by Tom Fletcher Writing Focus: Information	Theme: Great Expeditions Main Text: 'The Real Boat' by Marina Aromshtan Writing Focus: Instructions/ Recount	Main Text: 'Look Up' by Nathan Bryne Writing Focus: Description, Planning (Report; Story) and Newspaper Report Guided Reading Text: 'Toby and the Great Fire of London' by Margaret Nash and Jane Cope; 'The Koala who Could' by Rachel Bright and Jim Field	Main Text: 'The Great Explorer' by Chris Judge Writing Focus: Setting, Description, Inference, Diary and Report Guided Reading Text: 'The Light on Cotton Rock' by David Litchfield	Main Text: 'The BFG' by Roald Dahl Writing Focus: Narrative, Poetry main objective extra adverts	Year 3 - Iron Man by Ted Hughes Yr 4 - Main Text: ' Charlie and the Chocolate Factory' by Roald Dahl Writing Focus: Narrative, Information Writing, Poetry.
Mathematics (White Rose Maths)	Autumn	Match, Sort and Compare Talk about Measure and Patterns It's Me 1, 2, 3 Circles and Triangles 1, 2, 3, 4, 5 Shapes with 4 Sides		Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 100) Shape		Place Value Addition and Subtraction Multiplication and Division	
	Spring	Alive in 5! Mass and Capacity Growing 6, 7, 8 Length, Height and Time Building 9 and 10 Explore 3D Shapes		Addition and Subtraction (within 100) Multiplication & Division Length and Height Statistics		Multiplication and Division Length, Perimeter and Area Fractions Year 3 - Mass and Capacity; Year 4 - Decimals	
	Summer	To 20 and Beyond How many now? Manipulate, Compose and Decompose Sharing and Grouping Visualise, Build and Map Make Connections		Position and Direction Problem-Solving and Efficient Methods Measurement (Year 1 Weight and Volume; Year 2 Mass, Capacity and Temperature)		Decimals (inc.money) Time Statistics Year 3 - Properties of Shape Year 4 - Position and Direction	
Science	Autumn 1	Growth and Change: How I have grown and changed	My Amazing Body: What do humans need to live and grow well?	Life Cycles and Health	Sensitive Bodies	States of Matter	Sound and Vibrations
	Autumn 2	Changes of State Seasonal Changes	Forces: Push and Pull Magnets (I am a Scientist)	Everyday Materials	Investigating Science through Stories	Rocks and Soil	Forces and Magnets

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		Cycle A	Cycle B	Cycle A	Cycle B	Cycle A	Cycle B
	Spring 1	Habitats: Forests and Woods Food Chains	Reactions: Changes of State; Potions (Chemistry)	Introduction to Plants	Plant Growth	Plant Reproduction	Digestion and Food
	Spring 2	Space, Light, and Dark	Plants: What do plants need to live and grow well? Life Cycles: Minibeasts	Plant-based Materials	Comparing Animals	Animals: Movement and Nutrition	Light and Shadows
	Summer 1	The Weather: Seasons and Weather around the World The Water Cycle	Habitats: The Oceans and Seas Marine Life Life Cycles: Under the Sea Food Chains: Sealife	Seasonal Changes	Uses of Everyday Materials	How does the flow of liquids compare?	Classification and Changing Habitats
	Summer 2	Climate: Climate Change Forces in Nature: Volcanoes Rocks, Soils and Fossils	Materials: Natural and Manmade	Habitats	Microhabitats	Electricity and Circuits YR 3 Magnets and Forces YR 4	Does handspan affect grip strength?
RSE & PSHE	Autumn 1	Self-regulation: My feelings		Families and Relationships			
	Autumn 2	Building Relationships: Special relationships		Health and Wellbeing			
	Spring 1	Managing Self: Taking on challenges		Safety and the Changing Body			
	Spring 2	Self-regulation: Listening and following instructions		Citizenship			
	Summer 1	Building Relationships: My family and friends		Economic Wellbeing			
	Summer 2	Managing Self: My wellbeing		Transition			
RE	Autumn 1	Being Special: Where do I belong?		Who do Christians say made the world? (Creation) <i>'How did the World begin?'</i>	What do Christians believe God is like? (God) <i>'What do some people believe God looks like?'</i>	What do Christians learn from the Creation story? (Creation)	What is it like for someone to follow God? (People of God) <i>'Are all religions equal?'</i>
	Autumn 2	Why is Christmas special for Christians? (Incarnation)		Why does Christmas matter to Christians? (Incarnation) <i>'How do we know that new babies are special?'</i>	What is the 'Good News' Christians believe Jesus brings? (Gospel) <i>'What is God's job?'</i>	What is the 'Trinity' and why is it important for Christians? <i>'Just how important are our beliefs?'</i>	What do Hindus believe God is like? What does it mean to be a Hindu in Britain today?
	Spring 1	Why is the word 'God' so important to Christians? (God)		Who is Muslim and how do they live? <i>'What is a Prophet?'</i>	What does it mean to belong to a faith community? <i>'How do we know some people have a special connection to God?'</i>	How do festivals and worship show what matters to Muslim people? <i>'Is scripture central to religion?'</i>	What does it mean to be a Hindu in Britain today?
	Spring 2	Why is Easter special to Christians? (Salvation)		Who is Muslim and how do they	Why does Easter	How do festivals and family	Why do Christians call the

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				live? <i>'How do some people talk to God?'</i>	matter to Christians? (Salvation) <i>'Why do we need to give thanks?'</i>	life show what matters to Jewish people?	day Jesus died, 'Good Friday'? (Salvation) <i>'Does the language of scripture matter?'</i>
	Summer 1	What times/ stories are special and why?		How should we care for the world and for others, and why does it matter? <i>'Why should we care for the world?' (and 'Why should we care for others?')</i>	Who is Jewish and how do they live?	What kind of world did Jesus want? (Gospel) <i>'Where do our morals come from?'</i>	For Christians, when Jesus left, what was the impact of Pentecost? (Kingdom of God) <i>'Why is the Bible the best-selling book of all time?'</i>
	Summer 2	What places are special and why?		What makes some places sacred to believers? <i>'Where do some people talk to God?'</i>	Who is Jewish and how do they live?	How and why do people mark the significant events of life? <i>'What makes us human?'</i> <i>'Why is water symbolic?'</i> <i>'Why is fire symbolic?'</i>	How and why do people try to make the world a better place? <i>'What happens if we do wrong?'</i>
PE	Autumn 1	Basic Movements Cycle A Dance Cycle B		Invasion Games Cycle A Dance Cycle B		Hockey Swimming Cycle A	
	Autumn 2	Multi Skills		Multi Skills		Dance Swimming Cycle A	
	Spring 1	Gymnastics		Gymnastics		Gymnastics Swimming Cycle A	
	Spring 2	Dance Cycle A Basic Movements Cycle B		Dance Cycle A Invasion Games Cycle B		Tag Rugby Swimming Cycle A	
	Summer 1	Athletics		Athletics		Athletics Rounders Swimming Cycle A & B	
	Summer 2	Parachute Games Tennis ball skills		Year 1 Tennis ball skills Year 2 Tennis racket skills		Tennis Swimming Cycle A & B	
History	Autumn 1						
	Autumn 2	Celebrations Then and Now	Incredible Inventions and How they changed the World	Toys (How have toys changed?)	Transport (How did we learn to fly?)	Stone Age - Iron Age	The Industrial Revolution - Railways
	Spring 1						
	Spring 2	Neil Armstrong and other	Kings and Queens: The British	Grace Darling	Pocahontas	Roman Britain: Romans and	Ancient Greece

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		Amazing Astronauts	Monarchy			Hexham	(What did the Greeks ever do for us?)
	Summer 1						
	Summer 2	Dinosaurs	Great Expeditions and Explorers	The Great Fire of London/ The Great Fire of Gateshead	Scott - Antarctic (How have explorers changed the world?)	Anglo Saxons and Scots (Invasion and Settlers)	Local Study: The Vikings (Were the Vikings raiders, traders or settlers?)
Geography	Autumn 1	My Journey to School: Maps	My Home: Where I Live	Welcome to our school: Fieldwork (Where am I?)	My School in 9 Photos (What is it like here?)	Local Area Study: Hexham	Regional Comparisons: North, South, East and West (Are all settlements the same?)
	Autumn 2						
	Spring 1	Forests and Woodlands - Our Local Area	Farming Near and Far: Where does our food come from?	The UK (What can you see at the coast?)	Comparing my Local Area with Shanghai (What is it like to live in Shanghai?)	Rainforests: Biomes (Why are rainforests important to us?)	Geography of Modern Greece
	Spring 2						
	Summer 1	Our Wonderful World - and how to take care of it	Oceans and Seas	Seasons and Weather: Decision Making (What is the weather like in the UK?)	Hot and Cold Places: Location and Place (Would you prefer to live in a hot or cold place?)	The River Tyne (What are rivers and how are they used?)	Mapping, making, measuring and managing mountains: Decision making (Why do people live near volcanoes?)
	Summer 2						
Art	Autumn 1	Drawing: Marvellous Marks		Drawing: Make Your Mark		Drawing: Growing Artists	
	Autumn 2		Sculpture and 3D: Creation Station		Craft and Design: Map it Out		Sculpture and 3D: Abstract Shape and Space
	Spring 1	Craft and Design: Let's Get Crafty		Painting and Mixed Media: Life in Colour		Drawing: Power Prints	
	Spring 2		Light and Colour: Suncatchers		Painting and Mixed Media: Colour Splash		Painting and Mixed Media: Light and Dark (Plato's Cave)
	Summer 1	Painting and Mixed Media: Paint My World		Sculpture and 3D: Clay Houses		Craft and Design: Fabric of Nature	
	Summer 2		Natural Materials: Salt Painting		Sculpture and 3D: Paper Play		Craft and Design: Viking Patterns
Design Technology	Autumn 1		Structures: Junk Modelling		Structures: Baby Bear's Chair		Structures: Constructing a Castle

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	Autumn 2	Textiles: Bookmarks		Textiles: Puppets		(Painting and Mixed Media: Prehistoric Art) Mechanical Systems: Making a Slingshot Car	
	Spring 1		Cooking and Nutrition: Soup		Mechanisms: Fairground Wheel		Structure: Pavillions
	Spring 2	Structures: Junk Modelling		Structures: Constructing a Windmill		Cooking and Nutrition: Eating Seasonally	
	Summer 1		Structures: Boats		Nutrition and Cooking: Smoothies		Digital World: Wearable Technology
	Summer 2	Textiles: Camouflage		Mechanisms: Making a Moving Monster		Electrical Systems: Torches	
Music	Autumn 1	Exploring Sound		Pulse and Rhythm: All about me!	Call and Response: Animals	Rock and Roll	Jazz
	Autumn 2	Celebration Music		Orchestral Instruments: Traditional Western Stories	Tempo: Snail and Mouse	Ballads	Haiku, Music and Performance: Hanami
	Spring 1	Music and Movement		Musical Vocabulary: Under the Sea	Musical Me	Body and Tuned Percussion: Rainforests	Samba and Carnival Sounds and Instruments
	Spring 2	Musical Stories		Vocal and Body Sounds: By the Sea	Dynamics, Tempo, Timbre and Motifs: Space	Adapting and Transposing Motifs: The Romans	Pentatonic Melodies and Composition: Chinese New Year
	Summer 1	Transport		On this Island: British songs and sounds	Pitch and Tempo: Superheroes	Changes in Pitch, Tempo and Dynamics: Rivers	Creating Compositions in Response to Animation: Mountains
	Summer 2	Big Band		Timbre and Rhythmic Patterns: Fairytales	Myths and Legends	Traditional Instruments and Improvisations: India	Developing Singing Technique: The Vikings
Computing	Autumn 1			Computing Systems and Networks Year 1 - Improving mouse skills Year 2 - What is a computer?		Computing Systems and Networks Year 3 - Networks Year 4 - Collaborative Learning (Google)	
	Autumn 2			Programming 1 Year 1 - Algorithms Unplugged Year 2 - Algorithms and Debugging		Year 3 - Computing Systems and Networks: Journey inside a computer Year 4 - Further coding with Scratch	
	Spring 1	Computing Systems and Networks: Using a computer		Year 1 - Creating Media: Digital Imagery Year 2: Data Handling: International Space Station		Year 3 - Creating Media: Video Trailers (iPads) Year 4 - Data Handling: Investigating Weather	
	Spring 2	Programming: All about instructions		Programming 2 Year 1 - BeeBot (BeeBot or Virtual BeeBot) Year 2 - Scratch Junior		Programming Year 3 - Scratch Jnr Year 4 - Programming Scratch	

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	Summer 1	Computing Systems and Networks: Exploring Hardware		Online Safety Year 1 Year 2		Online Safety Year 3 Year 4	
	Summer 2	Data Handling: Introduction to Data		Showcase Unit: Rocket to the Moon Project		Showcase Unit: HTML	
French	Autumn 1	EYFS and KS1 will find out about France and will enjoy exploring French greetings, colours, animals, and other simple words through stories, songs and games as an introduction to the French language. There are specific themes planned throughout the year (see French Long Term Subject Plan)				French Greetings	This is Me
	Autumn 2					French Adjectives: Colour, Size and Shape	School Days
	Spring 1					Playground Games	Birthday Celebrations
	Spring 2					In a French Classroom	Colourful Creatures
	Summer 1					Bon Appetit	Fabulous French Food
	Summer 2					Shopping for French Food	A Gourmet Tour of France
Forest School	Autumn 1	Forest School Rules/ Boundaries Harvest	Rules and boundaries Elderberries/ foraging/ Identification- seeds / berries/ leaves	Rules and Boundaries Harvest	Rules and boundaries Elderberries/ foraging/ Identification - seeds/ berries/ leaves	Rules and Boundaries Harvest	Rules and boundaries Elderberries/ foraging/ identification seeds, berries, ;eaves
	Autumn 2	Winter Celebrations Leaf study Sycamore Gap-inspired tree printing	Fire safety - bonfire . Alder ink / painting Pinecone exploration	Winter Celebrations Leaf study Sycamore Gap inspired tree printing	Fire safety - bonfire Alder ink and willow pencils Pinecone exploration	Winter Celebrations Leaf study Sycamore Gap inspired tree printing	Fire safety - bonfire Alder ink and willow pencils Pinecone exploration
	Spring 1	Our Woodland/ Native Woodland Animals and Birds		Winter Woodlands - Deciduous and Evergreen Bird study		Winter Woodland - Deciduous and Evergreen Deforestation linked to Rainforest Bird study	
	Spring 2	Spring Celebrations Scavenger and Colour Hunt Slackline Safety and Rules		Spring Celebrations Scavenger Hunt Planting and Growing: Bud and flower recognition Slackline Safety and Rules		Roman Cooking, weapons and fortress Slackline Safety and Rules	
	Summer 1	Land Art and Natural Art - County Show		Land Art and Natural Art - County Show		Land Art and Natural Art - County Show	
	Summer 2						

Whole School Planned Enrichment of the Curriculum	Term	Cycle A	Cycle B
	Autumn	Take One Picture Artist: Henri Matisse	Take One Picture Artist: Leonardo da Vinci
	Spring	Take One Picture Artist: Gustav Klimt British Science Week (March)	Take One Picture Artist: Claude Monet British Science Week (March)
	Summer	Take One Picture Artist: Vincent van Gogh	Take One Picture Artist: Georgia O'Keefe
Whole School Multicultural, British and World Events (Annual)	Autumn	Black History Month (October) October 10th - World Mental Health Day Anti-Bullying Week - November November 5th - Guy Fawkes Night November 21st - World Philosophy Day Diwali Christmas	
	Spring	February 17th - Random Acts of Kindness Day World Book Day March 8th - World Women's Day March 22nd - World Water Day April 22nd - Earth Day Chinese New Year Holi Mother's Day Easter	
	Summer	National Walking Month - May Pride Month - June June 8th - World Oceans Day Plastic Free Month - July Eid Wesak (Buddha Day) Father's Day	